Permit #S00091571

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00091571 **Type of Permit:** STILL **Release Date:** 03/19/2015

Production Company TOBOGGAN INC

Insured Company Name TOBOGGAN INC
Contact Phone No. 1 310-577-5216
Contact Phone No. 2
Fax
Address 1821 LINCOLN BLVD
VENICE, California 90291

Production Title PMS #1508

Type of Production Still Photo

Producer Keita Yamamura

Director Tadashi Tawarayama

1st AD tbd tbd

Production Manager Keita Yamamura

FilmL.A. Coordinator Sarah Bazzi

Location Manager Keita Yamamura
Primary Phone Mobile - 310-622-2974
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00091571	**Location Manager**	Keita Yamamura
Production Company	TOBOGGAN INC	Primary Phone	Mobile - 310-622-2974
Insured Company	TOBOGGAN INC	Secondary Phone	
Production Title	PMS #1508		

Location Address Rose Ave, Speedway, Washington Blvd, Walgrove Ave (Inclusive, excluding State Freeways, Highways, Parks, Venice Canals and Abbot Kinney), Los Angeles , CA, 90291

Location Type Walking Grid

Film Dates 3/20/2015 - 3/20/2015 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document TOBOGGAN INC KEITA YAMAMURA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior models against scenery; Handheld equipment; Camera on sidewalk; Model posing, walking and dancing against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TOBOGGAN ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/29/15

Representative's Signature

KEITA YAMAMURA

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

TOBOGGAN INC

Name of Principal (i.e. company name) (Please Print)

1821 LINCOLN BLVD
VENICE CA 90291

Principal's Mailing Address (Please Print)

310 577 5216

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180